EXHIBIT 4

EXHIBIT 4

Transcript of Christopher Michael Coulter

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Pages 26-29

	isoript of Christopher Wichael Coulter taken February 2	21, 2011 Pages 20–25
1	anything like that?	6 Page 28 1 (Mr. Mills enters the room.)
2	A That is correct.	2 Q Got to find it first.
3	Q So you could ask him to leave at any	3 (Discussion held off the record.)
4	time for any or no reason?	4 Q Feel free to review it and refresh your
5	A Yes.	5 recollection. That would be correct, is that your
6	Q Okay. And at that point, what do you	6 initial report or is that your report?
7	understand his obligation to be when you ask him to	
8	leave?	8 Q Okay.
9	MS. BEALL: Objection.	9 (Exhibit Number 1 is marked.)
10	A Can you restate that one time?	10 Q Now, when did you first see Mr. Mills?
11	Q Okay. When you asked Mr. Mills to	11 A Coming going into the restroom and
12	leave, what is his obligation to Maryland Live?	12 then coming back out.
13	A If I was to ask him to leave, I would	13 Q So you didn't watch him play at all?
14	expect	14 A No.
15	MR. CREECH: Objection. Go ahead.	15 Q Okay. And you didn't see him in the pit
16	MS. BEALL: Objection.	16 then?
17	A I would expect him to leave.	17 A No.
18	Q Okay. And do you understand that that	18 Q That's what I call a very bad question.
19	is also enforceable?	19 My problem. You didn't see him in the pit gets a
20	A Yes.	20 "no"; that what's called a double negative, and we
21	Q And that would be through either a	21 have no answer. So let me ask again.
-	The state would be unlough entired a	21 have no drower. Oo let me ask again.
1	Page 27 citizen's arrest for trespass or summoning the	
2	police for a trespasser, correct?	2 A No.
3	MR. CREECH: Objection.	3 Q Okay. So it's safe to say that up to
4	MS. BEALL: Objection.	4 this point you and Mr. Mills are strangers?
5	A Yes.	5 A That is correct.
6	Q Okay. So when you approached Mr.	6 Q Do you know who Jason Yeager is?
7	Mills strike that.	7 A No.
8	You said you saw him the first time	8 Q Now, let's go to exactly what
9	where?	9 surveillance asked you to do. They asked you to
10	A At I believe it was at the pit, but	
		10 eject Mr. Mills?
11	• •	1
11 12	without looking at the report again, I couldn't	11 A Evict.
11 12 13	• •	11 A Evict.
12 13	without looking at the report again, I couldn't tell you. Q Or the video?	11 A Evict. 12 Q Evict. Okay. What does evict Mr. Mills 13 mean?
12 13 14	without looking at the report again, I couldn't tell you. Q Or the video? A Or the video. Either one. Well, the	 11 A Evict. 12 Q Evict. Okay. What does evict Mr. Mills 13 mean? 14 A It means that the casino no longer wants
12 13 14 15	without looking at the report again, I couldn't tell you. Q Or the video? A Or the video. Either one. Well, the video only shows	11 A Evict. 12 Q Evict. Okay. What does evict Mr. Mills 13 mean? 14 A It means that the casino no longer wants 15 him on the property and they don't want him on the
12 13 14 15 16	without looking at the report again, I couldn't tell you. Q Or the video? A Or the video. Either one. Well, the video only shows Q Well, here's the report. You want your	11 A Evict. 12 Q Evict. Okay. What does evict Mr. Mills 13 mean? 14 A It means that the casino no longer wants 15 him on the property and they don't want him on the 16 property for a set amount of time. That is
12 13 14 15 16 17	without looking at the report again, I couldn't tell you. Q Or the video? A Or the video. Either one. Well, the video only shows Q Well, here's the report. You want your report or the incident file	11 A Evict. 12 Q Evict. Okay. What does evict Mr. Mills 13 mean? 14 A It means that the casino no longer wants 15 him on the property and they don't want him on the 16 property for a set amount of time. That is 17 determined by a minimum of 30 days. And then the
12 13 14 15 16 17 18	without looking at the report again, I couldn't tell you. Q Or the video? A Or the video. Either one. Well, the video only shows Q Well, here's the report. You want your report or the incident file A My report.	11 A Evict. 12 Q Evict. Okay. What does evict Mr. Mills 13 mean? 14 A It means that the casino no longer wants 15 him on the property and they don't want him on the 16 property for a set amount of time. That is 17 determined by a minimum of 30 days. And then the 18 board meets, and they decide how much longer that's
12 13 14 15 16 17 18 19	without looking at the report again, I couldn't tell you. Q Or the video? A Or the video. Either one. Well, the video only shows Q Well, here's the report. You want your report or the incident file A My report. Q report?	11 A Evict. 12 Q Evict. Okay. What does evict Mr. Mills 13 mean? 14 A It means that the casino no longer wants 15 him on the property and they don't want him on the 16 property for a set amount of time. That is 17 determined by a minimum of 30 days. And then the 18 board meets, and they decide how much longer that's 19 going to be.
12 13 14 15 16 17 18	without looking at the report again, I couldn't tell you. Q Or the video? A Or the video. Either one. Well, the video only shows Q Well, here's the report. You want your report or the incident file A My report.	11 A Evict. 12 Q Evict. Okay. What does evict Mr. Mills 13 mean? 14 A It means that the casino no longer wants 15 him on the property and they don't want him on the 16 property for a set amount of time. That is 17 determined by a minimum of 30 days. And then the 18 board meets, and they decide how much longer that's

Pages 30-33

		.,	1 ages 50 50
1	MS. BEALL: Objection.	1	Page 32 MR. NERSESIAN: Could you read it back,
2	A No. They ask us to do that in writing.	2	please?
3	Q They ask you to try to do it in writing.	3	(The question is read by the reporter.)
4	Is that a more correct statement?	4	Q Long pause.
5	MR. CREECH: Objection.	5	A Yes.
6	MS. BEALL: Objection.	6	Q Okay. Mr. Mills was in custody in that
7	A No, they want us to do it in writing.	7	hallway, would you agree?
8	Q Okay. So they require that you get this	8	A No.
9	procedure done in writing.	9	MS. BEALL: Objection.
10	A Yeah. We read the form and have them	10	Q What part of the last question was
11	sign it as acknowledgment.	11	missing?
12	Q What if they refuse to sign?	12	MR. CREECH: Objection.
13	A Then I put down it's refused to sign,	13	MS. BEALL: Objection.
14	and we send the individual on his way.	14	•
15	Q What if they refuse to even let you know	15	
16	who they are?	16	MR. CREECH: Objection.
17	A Then we try to find out who they are by	17	•
18	asking them to provide their ID.	18	·
19	Q Do you take them into custody to ask	19	
20	them for ID?	20	A Right. Was it a show of force? No.
21	MS. BEALL: Objection.	21	-
ļ	O		
1	A We don't take them into custody. We	1	them reaching out at him three security
2	take them back into the holding room.	2	personnel, one of them reaching out at him, is not
3	Q Do you know what you're a police	3	a show of force in your opinion?
4	you were a police officer for years. Do you know	4	MR. CREECH: Objection.
5	what custody is?	5	MS. BEALL: Objection.
6	MR. CREECH: Objection.	6	A No.
7	MS. BEALL: Objection.	7	Q Okay. I did the double negative again,
8	A I do.	8	so let me re-ask the question.
9	Q Okay. If somebody is told you can't	9	Are three people surrounding Mr. Mills
10	leave, would you by people in authority with	10	with one reaching out towards him a show of force
11	guns, would you agree that they are in custody?	11	in your opinion?
12	MR. CREECH: Objection.	12	MR. CREECH: Objection.
13	MS. BEALL: Objection.	13	MS. BEALL: Objection.
14	A With guns. Yes.	14	A No.
15	Q Okay. What if they are surrounded by a	15	Q Okay. You went hands-on with Mr. Mills;
	show of force with hands on and directed to a	16	fair statement?
16		17	MR. CREECH: Object.
16 17	certain place against their will, would you agree	1 1 /	WIN. CILLOIT. Object.
1	certain place against their will, would you agree that they are in custody?	18	•
17			MS. BEALL: Objection.
17 18	that they are in custody?	18	MS. BEALL: Objection. A I'm sorry?
17 18 19	that they are in custody? MR. CREECH: Objection.	18 19	MS. BEALL: Objection. A I'm sorry? Q You went hands-on with Mr. Mills, fair



Pages 34-37

IIai	iscript of Crinstopher Wilchaer Coulter taken February 2	: / , Z	1017 Pages 34–37
1	MR. CREECH: Objection.	1	Page 36 officers for the very purpose of avoiding physical
2	MS. BEALL: Objection.	2	confrontation or physical contact in a situation
3	A No, I was trying to guide Mr. Mills to	3	involving somebody confronted by you; fair
4	the holding area.	4	statement?
5	Q You didn't grab his wrist?	5	MR. CREECH: Objection.
6	A I grabbed his wrist, but I was trying to	6	MS. BEALL: Objection.
7	guide him to the holding area.	7	A It's a thing that we're taught to
8	Q You grabbed his wrist. Again, in your	8	de-escalate the situations.
9	opinion, that is not a show of force?	9	Q To de-escalate? I thought it was
10	MR. CREECH: Objection.	10	something that was taught okay, yeah. It can
11	MS. BEALL: Objection.	11	de-escalate, but it can also gain compliance. Is
12	A No.	12	that also part of it?
13	Q What did you have to do, shoot him	13	MR. CREECH: Objection.
14	through the head?	14	MS. BEALL: Objection.
15	MR. CREECH: Objection.	15	Q Okay. With respect to the verbal judo,
16	MS. BEALL: Objection. Don't answer	16	if you had to grab Mr. Mills if you felt or
17	that question.	17	reached a point where you grabbed Mr. Mills' wrist,
18	Q No, I want you to answer the question	18	your verbal judo failed; is that a fair statement.
19	this way, then: At what point between grabbing	19	MR. CREECH: Objection.
20	someone by the wrist and doing other things does it	20	MS. BEALL: Objection.
21	become a show of force?	21	A That's correct.
	Page 35	ļ	Page 37
1	MS. BEALL: Objection.	1	Q Why did it fail?
2	MR. CREECH: Objection.	2	MR. CREECH: Objection.
3	Q That doesn't mean you don't answer.	3	MS. BEALL: Objection.
4	A I get that.	4	A Mr. Mills didn't want to go with us to
5	I still do not believe it was a show of	5	the room, so, at that point, it failed.
6	force.	6	Q You could not gain compliance with
7	Q Well, then answer the question. What,	7	verbal judo of Mr. Mills; is that the same thing?
8	beyond grabbing somebody by the wrist, is required	8	A Yes.
9	before it becomes a show of force?	9	Q Do you think he had to go to that room
10	MR. CREECH: Objection.	10	with you?
11	MS. BEALL: Objection.	11	MS. BEALL: Objection.
12	A I would say when we have to wrestle	12	MR. CREECH: Objection.
13	someone to the ground and handcuff them.	13	A We that's how we were instructed.
14	Q Ah, okay. You said you were trained in	14	Q Who instructed you to do that?
15	verbal judo?	15	A That is the policy at the time at the
16	A Mm-hmm.	16	casino.
17	Q Is that a yes?	17	Q Tell me what that policy says.
18	A Yes. Sorry. I had a drink of water.	18	A The policy says if we were evicting
19	Yes, it is. I apologize.	19	people, we were to take them back into the holding
20	Q And verbal judo is a course or process	20	hallway, holding room area, and read them the
21	often taught to police officers and security	21	eviction letter so that we don't embarrass them in
<u> </u>			

Pages 38-41

Hai	nscript of Crinstopher Wilchael Coulter taken February 2	2017 Pages 38–41	
1	front of the floor.	1	Page 40 he supposed to do anything you're telling him to
2	Q Was there nothing in the policy about	2	do?
3	refusal or resistance or stating "I don't want to	3	MS. BEALL: Objection.
4	go back there"?	4	MR. CREECH: Objection.
5	A Not to my recollection.	5	Q In fact, by your own training of your
6	Q So regardless of the customer's intent	6	own children and your current expectations today,
7	or desires, it was the policy of Maryland Live that	7	Mr. Mills should not have accompanied you; fair
8	people being evicted would be taken to that	8	statement?
9	hallway?	9	MS. BEALL: Objection.
10	A That is correct.	10	MR. CREECH: Objection.
11	MS. BEALL: Objection.	11	A No.
12	Q You said you raised three kids?	12	Q Why not?
13	A I did.	13	A Mr. Mills I identified myself to Mr.
14	Q Okay. Did you ever use the word	14	Mills and who I was.
15	"stranger danger" with them?	15	Q Why should he believe you?
16	MS. BEALL: Objection.	16	MS. BEALL: Objection.
17	MR. CREECH: Objection.	17	MR. CREECH: Objection.
18	A Yes.	18	Q Strangers lie, don't they?
19	Q And that's because strangers are people	19	MR. CREECH: Objection.
20	they're supposed to avoid, right?	20	A They do, but they also don't carry
21	A That is correct.	21	Maryland Lottery badges on them.
	Page 39		Page 41
1	MS. BEALL: Objection.	1	Q Did you show him your badge?
2	Q Also, did you ever give your children	2	A It's on me; it was in plain sight.
3	instructions about what they should do or what the	3	Q Okay. Want to see my pretty little
4	proper course is if a stranger tries to touch you?	4	silver badge that says I'm a lone ranger? People
5	MS. BEALL: Objection.	5	can have badges, right? Okay. True?
6	A Yes.	6	MS. BEALL: Objection.
7	Q And what was the instructions that you	7	A It's true.
8	gave?	8	Q Yeah. You ought to start carrying a
9	MS. BEALL: Objection.	9	lone ranger badge. All right.
10	A If someone was trying to approach them	10	What good can come out of him following
11	or someone tried to get them, to scream, yell, try	11	you?
12	to get someone's attention, try to get help.	12	MS. BEALL: Objection.
13	Q Mr. Mills ever say "help"?	13	A Just so he doesn't get embarrassed on
14	A Not that I remember.	14	the floor, after reading him all that there.
15	Q And nothing's changed now that your kids	15	Eviction letter, excuse me.
16	are adults, you would expect them to still have the	16	Q I think it was in yours that what is
17	same type of reaction overall, right?	17	stop one or wait a minute.
18	MS. BEALL: Objection.	18	A I have no idea.
19	A I would hope they would.	19	Q Can may I, for a second?
20	Q Yeah. Let's go back to what I asked a	20	A Yeah, yeah.
21	few minutes ago. You guys are strangers. Why is	21	Q Post one?
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Pages 42-45

	isother or officer fundade occitor taken nobligary 2	1 agos 12 10
1	A Post one.	Page 44
2	Q Okay.	2 A I was interviewed after, when the first
3	A Post one? I don't know of any post one.	3 charges came for the I forget what it is. But,
4	I know post 10.	4 yeah, the first time. That was the only time I've
5	Q Well, you're the guy who actually sat at	5 ever talked to anyone.
6	a keyboard and entered the information on Coulter	6 Q Right.
7	1, correct?	7 A But never the police.
8	A I don't recall what post one is. I	8 Q Who was that?
9	mean, I really don't.	9 A It was my attorney.
10	Q Okay. What about the other question?	10 Q Your attorney related to this
11	A What?	11 litigation?
12	Q You're the one who sat at a keyboard	12 A Yeah, the first one, the first time,
13	MR. CREECH: Objection. What other	13 when the charges were filed with Anne Arundel
14	Q That other question. You're the one at	14 County. I couldn't tell you.
15	the keyboard who actually put in the information	15 Q Okay. Were you still working at
16	that ended up on Coulter 1?	16 Maryland Live at that point?
17	A That is correct.	17 A Yes.
18	Q Do you recall Mr. Mills attempting to	18 Q At that point in time, had the policies
19	continue walking away from you when one of your	
20	agents or one of the another Maryland Live	20 MS. BEALL: Objection.
21	employee put out his arm and stopped him?	21 MR. CREECH: Objection.
-	Page 43	Page 45
1	A Do I remember that?	1 A I don't remember if they have or not.
2	Q Yes.	2 Q Okay. Do you know if the policies at
3	A Yes.	3 Maryland at any time while you were working
4	Q And that did happen?	4 there, did the policies at Maryland Live say unless
5	A Yes.	5 there is a crime committed, nobody is to be taken
6	Q Why couldn't Mr. Mills go where he	6 to the back room?
7	wanted to?	7 A I I couldn't tell you.
8	A We were following the procedure at the	8 Q What do you remember about changing
9	time, which is we had we needed to take him to	9 policy while you were there relative to persons in
10	the back room.	10 Mr. Mills' situation?
11	Q is that the procedure today?	11 A As such?
12	MS. BEALL: Objection.	12 Q Do you recall do you recall what
13	A I have no idea. It's changed in two and	13 strike that.
14	a half years.	14 You testified as to your policy at the
15	Q All right. Was that the procedure	15 time of this as of February 20th, 2014, right?
16	strike that.	16 MS. BEALL: Objection.
17	Did you have any questions posed to you	17 A Yes.
18	at any time by Anne Arundel police or the district	. , ,
19	attorney about this incident? Were you ever	19 eviction?
20	interviewed?	20 A Correct.
21	A Before or after?	21 Q And that policy regarding eviction is
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Pages 46-49

	meenst or enneroprier unionaer counter takerr rebraary z	. , .	2011 rayes 40-43
1	they are taken to the back room?	1	Page 48 A It would have been in the SOP, standard
2	A That is correct.	2	operating procedures, if that's what they're
3	Q At any time while you were with Maryland	3	3 called.
4	Live did that policy change?	4	Q Were those written?
5	A I have no idea.	5	5 A Yes.
6	Q No recollection or no idea?	6	Q So somewhere there's a written policy
7	A No recollection.	7	
8	Q Okay. You would have to have an idea;	8	taken into the back hallway?
9	you were the guy enforcing the policy, right?	9	A At that time there should have been,
10	A Yes.	10	0 yes.
11	MS. BEALL: Objection.	11	1 Q Okay. In your training to be an MP, did
12	MR. CREECH: Objection.	12	2 you study false imprisonment?
13	Q Did you ever become familiar with that	13	3 A Yes.
14	policy changing at any time?	14	4 Q Okay. Now, you understand Maryland Live
15	A At some point it did change.	15	5 is a private entity, correct?
16	Q To what?	16	6 A That is correct.
17	A To where if we wanted to, we could go to	17	7 Q They don't make laws?
18	post 10, or on the spot read, as long as it wasn't	18	8 A That is correct.
19	anything overly serious that required us to remove	19	9 Q Okay. What is your understanding of
20	someone from the floor, fights, things like that.	20	0 what constitutes false imprisonment?
21	Q Breaches of the peace?	21	1 A Being confined to a cell against their
	Page 47	-	Page 49
1	A Yes.	1	
2	Q Okay. So at that point, it was read	2	Q It has to be a cell or just confined or
3	them at the floor, right, or on the floor?	3	taken into custody against their will?
4	A After the incident?	4	A Confined to a room, an area.
5	Q Yeah. I'm talking about the changed	5	Q Okay. Against their will, right?
6	policy.	6	S A Yes.
7	A Oh, yes.	7	Q And without consent, Mr. Mills did not
8	Q That's the point I'm referring to.	8	consent to go to that back room. Is that a fair
9	A Yes, at that point it did change.	9	statement?
10	Q Okay. Were you in any way instrumental	10	0 MS. BEALL: Objection.
11	in seeing that policy changed? Were you involved	11	1 A Yes.
12	in seeing that policy changed?	12	Q In fact, he protested, true?
13	A No, I didn't make policy there for the	13	3 A Yes.
14	security department.	14	4 Q As you understood it, what was the legal
15	Q Do you know if that change came in	15	5 authority for Maryland Live to make somebody go to
16		16	6 their back room
17		17	7 MS. BEALL: Objection.
18	A I have no idea.	18	8 Q for an eviction? Under what legal
19	MS. BEALL: Objection.	19	9 authority could they take them there?
20	MR. CREECH: Objection.	20	0 MS. BEALL: Objection.
21	Q Where would one have found that policy?	21	1 MR. CREECH: Objection.
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Pages 50-53

	Pages 50-			
1	Q If you know?	Page 52 1 A If the this is going back. I can't		
2	A I don't know.	2 give you a good read without the UCMJ sitting in		
3	Q So did you do you recognize that	3 front of me.		
4	there has to be legal authority to take someone	4 Q It was a real tough one even then,		
5	into custody, else it is false imprisonment?	5 wasn't it?		
6	MS. BEALL: Objection.	6 A It was. But, God, it was so long ago.		
7	Q Absent legal authority, taking someone	7 Q Don't you actually isn't the rule in		
8	into custody is false imprisonment; would that be			
9	your understanding?	9 falls on the individual who gets the order, and if		
10	MS. BEALL: Objection.	10 it truly is an unlawful order, they are supposed to		
11	A Yes.	11 refuse to follow it and take the consequences and		
12	Q Okay. While you were doing this to Mr.	12 stand on their understanding of the law?		
13	Mills, did you ever once question whether or not	13 MS. BEALL: Objection.		
14		14 A That's pretty much close to it, yes.		
15		15 Q Yeah, okay. Would you have more or less		
16	MS. BEALL: Objection.	16 authority to refuse an unlawful order of a private		
17	Q Have you since?	17 employer or the military?		
18	A No.	18 MS. BEALL: Objection.		
19	MS. BEALL: Objection.	19 MR. CREECH: Objection.		
20	MR. CREECH: Objection.	20 Q It's easier to say no to a private		
21	Q So today, with the same instructions	21 employer than it is to a colonel, isn't it?		
1	Page 51 from an employer that were a standard operating	Page 53 1 MS. BEALL: Objection.		
2	procedure as to an eviction, if it read the	2 MR. CREECH: Objection.		
3	identical way it does today, you would do exactly	3 A No, not really.		
4	what you did here?	4 Q No? One subjects you to the brig, the		
5	A That is correct.	5 other subjects you to getting another a		
6	MS. BEALL: Objection.	6 different job. You don't think that one is more		
7	Q What if it was strike that.	7 onerous than the other?		
8	Did you learn at some point a	8 MS. BEALL: Objection.		
9	surreptitious police move known as an angle drop?	9 MR. CREECH: Objection.		
10	MS. BEALL: Objection.	10 A No.		
11	MR. CREECH: Objection.	11 Q Oh, okay. Did I use the right term for		
12	A I've never heard of that.	12 the Air Force, brig?		
13	Q Where, if somebody's resisting and you	13 A I knew what you were talking about, so		
14	happen to fall on them the correct way, you can be	14 yes, that was fine.		
15	guaranteed to break their ankle?	15 Q Okay. Since we came in here, I have		
16	A No.	16 can we go off?		
17	Q Oh, okay.	17 (Discussion held off the record.)		
18	MR. CREECH: Objection.	18 (A recess is taken.)		
19	Q Please don't learn it.	19 BY MR. NERSESIAN:		
20	When you were in the military, what was	20 Q This policy that's written down		
21	the rule regarding unlawful orders?	21 somewhere that everybody has to go through the back		
1				

Pages 54-57

		,		1 ages 01 01
1	hallway, what else is part of that policy?	1	way.	Page 56 The court reporter to your left looks at you
2	MS. BEALL: Objection.	2	and s	ays, let me see your driver's license, do you
3	A Without sitting in front of me, I	3	have	to give it to her?
4	couldn't tell you. I mean, I could tell you some	4		MS. BEALL: Objection.
5	basic things. Checking IDs	5		MR. CREECH: Objection.
6	Q And what would happen if somebody	6	Α	We're not in a casino, so no.
7	refused to provide ID?	7	Q	Why in a casino?
8	MR. CREECH: Objection.	8	Α	Because there are age restrictions
9	MS. BEALL: Objection.	9	Q	You weren't checking his age, were you?
10	A Well, it would depend upon what	10		MS. BEALL: Objection.
11	situation we're talking about. If they're trying	11		MR. CREECH: Objection.
12	to come through the entrance and they don't want to	12	Α	No.
13	provide us their ID, then they're turned away.	13	Q	Okay. Why does why would he have to
14	Q Right.	14	give	you his ID?
15	A If they're asked for ID on the floor	15	A	It's part of the process we we have
16	because someone thinks they're too young or they're	16	to ge	t an address from him.
17	not sure what their status is, then we'll ask	17	Q	And if you already have an address, it
18	people to produce IDs on the floor.	18	woul	dn't matter, would it?
19	Q And if they don't, you'll ask them to	19		MS. BEALL: Objection.
20	leave, right?	20	Α	We'd still have to verify it.
21	A Yes.	21	Q	Why?
-	Page 55	ļ		Page 57
1	Q What's different about Mr. Mills?	1	Α	Because I don't know that we had an
2	A Mr. Mills was being served	2	addre	ss for him.
3	MS. BEALL: Objection.	3	Q	Did you ask him, have we got your
4	A an eviction letter. Sorry.	4	addre	ess?
5	Q What do you need to serve an eviction	5	Α	Not that I remember, no.
6	letter?	6	Q	No. Instead, you called two cops in to
7	A I need an ID so we can put down the	7	loom	over him and get his driver's license, right?
8	right address, make sure that his certified letter	8		MR. CREECH: Objection.
9	that he gets sent saying what the final status is,	9		MS. BEALL: Objection.
10	he gets.	10	Α	I asked two officers to help me, yes.
11	Q That's for the casino's convenience,	11	Q	Okay. For the sole purpose of getting
12	right?	12	his ic	lentification?
13	MS. BEALL: Objection.	13	Α	That is correct.
14	MR. CREECH: Objection.	14		Okay. So let's go back to this call
15	A I would assume so, but I can't tell you	15	dowr	from surveillance. They used they called
16	for sure.	16	him l	by name, right?
17	Q So, do you think you can compel somebody	17	Α	No.
18	to produce identification under the law?	18	Q	
19	MS. BEALL: Objection.	19	Α	My call was there was a advantage player
20	MR. CREECH: Objection.	20		seven, which I believe I think is the high
21	Q Do you think that? Think about it this	21	limits	, but I can't say for sure, it's been so

Pages 58-61

	The state of the s	,	1 agoo oo o
1	Page 58 long. And they just gave me a basic description.	1	Page 60 A Yeah, we just call it the hallway. We
2	They told me that he just we saw him go in the	2	er a gan gagagagag gray ya dagara sa kara a sa
3	bathroom and we came out.	3	Q Could it be Maryland Live Gaming
4	Q Actually, you followed him into the	4	Commission Access Hallway? And if the gaming
5	bathroom, didn't you?	5	commission comes on site, that's where they want to
6	A Right. They gave me kind of a	6	talk to people?
7	description of him, and I assumed that was him.	7	MR. CREECH: Objection.
8	And when he came out, they told me.	8	MS. BEALL: Objection.
9	Q So you had a radio on?	9	A Maryland Live Lottery, our gaming
10	A (Nods head.)	10	commission has an office in the casino itself, in
11	MS. BEALL: Make sure you respond	11	that hallway.
12	verbally.	12	Q In that hallway?
13	A Oh, yes, I had a radio on.	13	A Right. At the end of the hallway.
14	Q Was this a wire	14	Q So that hallway takes you to the
15	A It's an earpiece.	15	commission?
16	Q And surveillance can hear what you're	16	A That is right, and to the doctor too.
17	saying, too, right?	17	Q Is there also a security holding room?
18	A I don't know what their capabilities of.	18	A There is one.
19	I've never been in the surveillance room. They	19	Q Now, you've taken Mr. Mills back there
20	have our radios have several different	20	to interrogate him about his identification; fair
21	frequencies, and each service has their own	21	statement?
	Page 59		Page 61
1	frequency that they transmit on. But I don't know	1	MS. BEALL: Objection.
	if surveillance has the capability to monitor it or	2	MR. CREECH: Objection.
3	not.	3	A I was asking him for his ID, yes.
4	Q Is yours constant on or do you have to	4	Q And he was refusing to provide it?
5	push a button?	5	A Yes.
6	A Mine is always on.	6	Q Okay. Could you have taken him to the
7	Q Okay.	7	other holding room to do that?
8	A To listen, to transmit, I need to push a	8	MR. CREECH: Objection.
9	button.	9	MS. BEALL: Objection.
10	Q Well, this is the full incident file	10	J J
12	report. A That's surveillance's only.	11	
13	•	12	
14	•	13	
15		14	•
16		15	
17	•	16 17	v
18			, , , , , , , , , , , , , , , , , , , ,
1		18	3
10	A Maryland Lottery Gaming Commission I		
19		19	S
19 20 21	can't tell you anything else.	20 21	Q Is there audio in the holding room?

Pages 118-121

7				
	Q	Yes or no?	1	Page 120 added?
2	Α	I'm sorry, yes.	2	MR. CREECH: Objection.
3	Q	All right. And as you said, this was	3	MS. BEALL: Objection.
4	policy	and protocol, so everything they were seeing	4	A There seems to be a quiet spell in there
5	was no	rmal to them, too?	5	where there doesn't seem to be any audio. But the
6	Α	That is correct.	6	rest of it seems to fairly portray what happened.
7	l	MS. BEALL: Objection.	7	Q Nobody's talking at the time when that's
8	I	MR. CREECH: Objection.	8	happening, is there?
9	Q	Is there a security manager at Maryland	9	A I can't tell.
10	Live C	asino?	10	Q Okay. Everything on there that you can
11	Α	Well, there are three, one works days,	11	hear said was said?
12	swings	s, and mids.	12	A Yes.
13	Q	And you're one of the security managers?	13	Q Okay. Did Mr. Mills raise his voice out
14	Α	That's right.	14	on the floor?
15	Q	Okay. Did everything you did that night	15	A I can't remember.
16	relate	d to the Mills occurrence occur within the	16	Q So you have no recollection of Mr. Mills
17	cours	e and scope of your employment with Maryland	17	yelling at anybody?
18	Live?		18	A I just can't remember.
19		MS. BEALL: Objection.	19	Q Okay. It looks like earlier this month
20	Α	Yes.	20	you signed answers to interrogatories. Do you
21	Q	Did Mr. Mills touch you before you	21	recall that?
-		Page 119		Page 121
1	grabbe	ed him?		
1	grabb	tu mm:	1	A Yes. Earlier this month? Yeah.
2	A	Not that I recall.	2	A Yes. Earlier this month? Yeah. Q And has your memory deteriorated since
2 3	А Q	Not that I recall. Now, when you watched the YouTube video,	2	
1	A Q did yo	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where	2	Q And has your memory deteriorated since
3	A Q did yo	Not that I recall. Now, when you watched the YouTube video,	2	Q And has your memory deteriorated since then?
3 4	A Q did yo	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where	2 3 4	Q And has your memory deteriorated since then? MR. CREECH: Objection.
3 4 5	A Q did yo there i	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where s audio.	2 3 4 5	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I
3 4 5 6	A Q did yo there i	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where s audio. Oh, in the hallway?	2 3 4 5 6	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I MS. BEALL: Objection.
3 4 5 6 7 8 9	A Q did yo there i A Q A Q	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where s audio. Oh, in the hallway? Yes. Okay. On that video, did you see anything that	2 3 4 5 6 7	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I MS. BEALL: Objection. A I am old, so I don't know.
3 4 5 6 7 8	A Q did yo there i A Q A Q	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where s audio. Oh, in the hallway? Yes. Okay. On that video, did you see anything that s with that which actually occurred or	2 3 4 5 6 7 8	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I MS. BEALL: Objection. A I am old, so I don't know. Q You're not that old.
3 4 5 6 7 8 9 10	A Q did yo there i A Q A Q varies	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where s audio. Oh, in the hallway? Yes. Okay. On that video, did you see anything that	2 3 4 5 6 7 8	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I MS. BEALL: Objection. A I am old, so I don't know. Q You're not that old. A I'll be 56 this year, so.
3 4 5 6 7 8 9	A Q did yo there i A Q A Q varies	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where s audio. Oh, in the hallway? Yes. Okay. On that video, did you see anything that s with that which actually occurred or	2 3 4 5 6 7 8 9	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I MS. BEALL: Objection. A I am old, so I don't know. Q You're not that old. A I'll be 56 this year, so. Q Thank you if you think that's old. No,
3 4 5 6 7 8 9 10 11 12 13	A Q did yo there i A Q A Q varies	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where s audio. Oh, in the hallway? Yes. Okay. On that video, did you see anything that with that which actually occurred or MR. CREECH: Objection. varies from that which actually	2 3 4 5 6 7 8 9 10	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I MS. BEALL: Objection. A I am old, so I don't know. Q You're not that old. A I'll be 56 this year, so. Q Thank you if you think that's old. No, curse you if you think that's old.
3 4 5 6 7 8 9 10 11	A Q did yo there i A Q A Q varies	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where is audio. Oh, in the hallway? Yes. Okay. On that video, did you see anything that is with that which actually occurred or MR. CREECH: Objection. varies from that which actually ored? MR. CREECH: Objection to form.	2 3 4 5 6 7 8 9 10 11 12	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I MS. BEALL: Objection. A I am old, so I don't know. Q You're not that old. A I'll be 56 this year, so. Q Thank you if you think that's old. No, curse you if you think that's old. Do you recall anything said between Mr.
3 4 5 6 7 8 9 10 11 12 13	A Q did yo there i A Q A Q varies	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where is audio. Oh, in the hallway? Yes. Okay. On that video, did you see anything that is with that which actually occurred or MR. CREECH: Objection. varies from that which actually red? MR. CREECH: Objection to form. MS. BEALL: Objection.	2 3 4 5 6 7 8 9 10 11 12 13	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I MS. BEALL: Objection. A I am old, so I don't know. Q You're not that old. A I'll be 56 this year, so. Q Thank you if you think that's old. No, curse you if you think that's old. Do you recall anything said between Mr. Isella and Mr. Mills
3 4 5 6 7 8 9 10 11 12 13	A Q did yo there i A Q A Q varies	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where is audio. Oh, in the hallway? Yes. Okay. On that video, did you see anything that is with that which actually occurred or MR. CREECH: Objection. varies from that which actually ored? MR. CREECH: Objection to form.	2 3 4 5 6 7 8 9 10 11 12 13	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I MS. BEALL: Objection. A I am old, so I don't know. Q You're not that old. A I'll be 56 this year, so. Q Thank you if you think that's old. No, curse you if you think that's old. Do you recall anything said between Mr. Isella and Mr. Mills A No.
3 4 5 6 7 8 9 10 11 12 13 14	A Q did yo there i A Q A Q varies Q occur	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where is audio. Oh, in the hallway? Yes. Okay. On that video, did you see anything that is with that which actually occurred or MR. CREECH: Objection. varies from that which actually red? MR. CREECH: Objection to form. MS. BEALL: Objection.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I MS. BEALL: Objection. A I am old, so I don't know. Q You're not that old. A I'll be 56 this year, so. Q Thank you if you think that's old. No, curse you if you think that's old. Do you recall anything said between Mr. Isella and Mr. Mills A No. Q on the floor? No?
3 4 5 6 7 8 9 10 11 12 13 14 15 16	A Q did yo there i A Q A Q varies Q occur	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where is audio. Oh, in the hallway? Yes. Okay. On that video, did you see anything that is with that which actually occurred or MR. CREECH: Objection. varies from that which actually ired? MR. CREECH: Objection to form. MS. BEALL: Objection. No, nothing. Nothing was varied as far an see, remember. Okay. And as to what was said in that	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I MS. BEALL: Objection. A I am old, so I don't know. Q You're not that old. A I'll be 56 this year, so. Q Thank you if you think that's old. No, curse you if you think that's old. Do you recall anything said between Mr. Isella and Mr. Mills A No. Q on the floor? No? A No, I do not recall any I don't
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A Q did yo there i A Q A Q varies Q occur	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where is audio. Oh, in the hallway? Yes. Okay. On that video, did you see anything that is with that which actually occurred or MR. CREECH: Objection. varies from that which actually red? MR. CREECH: Objection to form. MS. BEALL: Objection. No, nothing. Nothing was varied as far an see, remember. Okay. And as to what was said in that while you were there, during that video that	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I MS. BEALL: Objection. A I am old, so I don't know. Q You're not that old. A I'll be 56 this year, so. Q Thank you if you think that's old. No, curse you if you think that's old. Do you recall anything said between Mr. Isella and Mr. Mills A No. Q on the floor? No? A No, I do not recall any I don't remember anything being said.
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3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A Q did yo there i A Q A Q varies Q occur	Not that I recall. Now, when you watched the YouTube video, u see and I'm talking about the part where is audio. Oh, in the hallway? Yes. Okay. On that video, did you see anything that is with that which actually occurred or MR. CREECH: Objection. varies from that which actually red? MR. CREECH: Objection to form. MS. BEALL: Objection. No, nothing. Nothing was varied as far an see, remember. Okay. And as to what was said in that while you were there, during that video that	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Q And has your memory deteriorated since then? MR. CREECH: Objection. A I MS. BEALL: Objection. A I am old, so I don't know. Q You're not that old. A I'll be 56 this year, so. Q Thank you if you think that's old. No, curse you if you think that's old. Do you recall anything said between Mr. Isella and Mr. Mills A No. Q on the floor? No? A No, I do not recall any I don't remember anything being said. Q All right. These are your answers to interrogatories. You've signed and sworn to these.

LAWRENCE JUSTIN MILLS vs ANNE ARUNDEL COUNTY, MARYLAND Transcript of Douglas Bilter taken February 24, 2017

15 want it in front of the witness because you're

17 that it should have been audio recorded, and

20 know that. But she's saying that that's the

18 he's already said he didn't know that.

19

21

place.

16 asking him about the audio recording and saying

MR. NERSESIAN: I understand he didn't

Trai	nscript of Douglas Bilter taken February 24, 2017		Pages 142–145
1	Page 142 A. I have nothing further than discussions	1	A. Yes.
2	with counsel. I can't advise you of anything else.	2	Q. You watched it months ago too, didn't you?
3	MR. NERSESIAN: Wow, you better go look up	3	MR. CREECH: Objection. Asked and
4	Champerties and maintenance.	4	answered.
5	MR. CREECH: Wow, you better go	5	I'm saying at the time of this incident I
6	MR. NERSESIAN: Fine.	6	didn't know any of this.
7	Q. So you thought at the time Isella worked	7	Q. And at the time of the incident he didn't
8	for the Commission, right?	8	know there wasn't audio recording going on as there
9	A. I assumed that, yes.	9	normally is, did he?
10	Q. And you assumed you were being recorded?	10	MR. CREECH: Objection.
11	A. By video?	11	MS. BEALL: Objection.
12	MR. CREECH: Objection.	12	Q. Did he?
13	Q. Yeah.	13	A. You're asking
14	A. Yes, I assumed that. Considering there is	14	MR. CREECH: Objection as to normal.
15	video almost everywhere in that casino.	15	A. You're asking if I knew he
16	Q. And you're a police officer with the Anne	16	Q. Seeing as one, their security policy said
17	Arundel courts or Anne Arundel County working as	17	it should be undertaken
18	secondary employment as a security officer at	18	MS. BEALL: Just so you know, the security
19	Maryland Live?	19	policy is about a different it's a room, a
20	A. Correct.	20	holding room, it's not the hallway.
21	Q. And also present is Coulter, the security	21	MR. NERSESIAN: Yeah. Except do you know
	Page 143		Page 145
1	manager at Maryland Live?	1	what MGC MLGCA is. That's the name of your
2	A. Yes, I believe he's the security manager.	2	hallway, go look it up.
3	Q. So as you understood it, while you were	3	MS. BEALL: I'm telling you well, you
4	talking at Mr. Mills, there was a private	4	can ask. But that's what they will testify to.
5	individual, Mr. Mills, a Gaming Commission person,	5	MR. NERSESIAN: Here's the other thing.
6	you, and a full-time employee of Maryland Live	6	There is a policy that says that he should
7	present. Did you think you were having a private	7	it should be audio recorded. It is normal when
8	conversation and it was all being filmed. Did	8	he's taken to a back room, all over the country
9	you think you were having a private conversation	9	and all the over the world that it is recorded.
11	with Mr. Mills?	10	MR. CREECH: Can this be done outside the
1	MR. CREECH: Objection.	11	presence of the witness.
12	•	12	.,
13		13	a moment.
14	back hallway area, we weren't out on the public	14	MR. CREECH: I understand. But I don't

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except for when I got there.

Q. Yeah. And he was taken there, wasn't it?

MR. CREECH: Objection.

A. Again, I don't know how he got there

Q. No, you do, you saw the video?

MS. BEALL: Objection.

15

16

17

18

19

20

21

floor.